

DIGITAL RITES and EMBODIED MEMORIES

Series of Talks

6 - 9 September 2022

Online (TEAMS)

6 September

Artistic Entrepreneurship and New Technologies

10:00 Tom van de Wetering

Multiplying Potential - How Arts Universities Can Help Students to Reflect on Their (Potential) Value Within and Beyond the Arts

11:00 Domenico Quaranta

New Digital Economies? Blockchains and their (Uncertain) Futures

12:00 Enrico Bisenzi

(NO) Copyright Strike

12:45 Patamu.com

Protecting your Authorship

7 September

Gamification, Cultural Heritage and Creativity

10:00 Fabio Viola

Videogames and Gamification for and as Cultural Heritage

11:00 Galit Ariel

Possessed: New Body Spaces in Immersive Realms

8 September

Neurosciences and Humanities

10:00 Raitis Smits

The Use of Immersive Technologies (VR and AR) in Arts

11:00 Vittorio Gallese

Embodying Images. Embodied Simulation and Aesthetic Experience

12:00 Roberto Casati

Shadows in Painting

9 September

Artificial Intelligence and Art

10:00 Maurice Benayoun

**The New Values of Art: Transaction and Curation
Redefine Blockchain and Unchained Art Practice**

11:00 Marco Mancuso

CHIMERA Expanded Bodies and Identities Between Art, AI and Technoscience

12:00 Ádám Albert, Kitti Harmati, Attila Mézes
Digital Form Creation Lab at the Hungarian University of Fine Arts

12:45 INOUT

INOUT in Dialogue with UNIVERSON

The series of talks will be held in English
and will be streamed on Microsoft Teams

To register please click on each date